

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. van Duzer:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: C. E. VanDuzer

DATE AND PLACE OF BIRTH: 11/12/20 Pittsburgh, Pa.

ART TRAINING - Schools, Scholarships, etc:

ATTACHED

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ATTACHED

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ATTACHED

AWARDS:

ATTACHED

PRESENT POSITION:

Teacher Cleveland Institute of Art

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings

Education

KAN DUZZER

Cleveland Institute of Arts 9/39 - 6/41, first two years of basic art training.

Cranbrook Academy of Art 9/41 - 6/42, advanced painting.

Western Reserve University and Cleveland Institute of Art 9/42 - 6/45, majored in Art Education, received Bachelor of Science degree from Western Reserve University, and four year Certificate of Graduation from Cleveland Institute of Art.

Yale University School of Fine Art 9/45 - 6/47, majored in painting, received Master of Fine Arts degree upon graduation.

Museums Of Exhibition

Cleveland Museum of Art 1940, 58 May Show

Detroit Institute of Arts 1942, 46, 53, 55, 58 Michigan Artists Annual

Chicago Art Institute 1949 Invitation

National Academy of Design, New York 1949 Annual

Carnegie Institute, Pittsburgh 1949 Ptgs. in U.S

Butler Institute of American Art, Youngstown, Ohio 1956-57 Midyear Annual

Joslyn Memorial, Omaha, Nebraska 1951 Annual

Dallas Museum of Fine Arts 1951 Annual Drawing and Print Show

Denver Museum of Art 1949-50, 51 Western Artists Annual

Milwaukee Art Institute 1949 Invitation

Des Moines Art Center 1949 Invitation

Philbrook Art Center, Tulsa, Oklahoma 1950 Inv. Mural Exhibit

Colorado Springs Fine Art Center 1950-51 Inv. West of the Mississippi

Cranbrook Academy Galleries, Bloomfield Hills, Michigan 1953 Alumni

Cleveland Institute of Art 1947-48, 58, 59 Faculty

Cedar City Art Gallery 1949, 57, 58 Inv. Annual

Grand Rapids Art Gallery, Grand Rapids, Michigan 1942 Annual

Scarab Club Galleries, Detroit, Michigan 1955-56 Watercolor Annual

Flint Institute of Art, Flint, Michigan 1952-57 Annual

Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. 1958 Annual

Walter P. Chrysler Museum, Provincetown, Mass. 1958 Arts Festival

Utah State University, Logan, Utah 1958 Inv. Annual

Awards

- \$1800 - Tupperware Art Fund Award 1957, Tupperware Art Fund Museum Orlando, Florida.
- \$1000 - 1st Purchase Prize - 21st Annual Midyear Show 1956, Butler Institute of American Art.
- Honorable Mention - Gold Medal Watercolor Competition 1955, Detroit Scarab Club.
- Honorable Mention - Michigan State Fair 1953.
- Honorable Mention - Michigan Artists Annual 1952, Detroit Institute of Art.
- Purchase Prize - Cedar City Art Commission 1951, Cedar City, Utah.
- Purchase Prize - 57th Western Artists Annual 1951, Denver Museum of Art.
- Purchase Prize - Denver Metropolitan Annual 1951, Denver Museum of Art.
- Purchase and Reproduction - 5th Annual Pepsi Cola Competition 1948.

Scholarship Awards

- \$2000 - Edwin Austin Abbey Memorial for Mural Painting 1948.
- \$1000 - Agnes Gund Memorial Scholarship for Advanced Study 1945.
- Resident Scholarship - Cranbrook Academy of Art for advanced study, 1941.
- Tuition Scholarship - awarded by American Road Builders Association 1938.
- Tuition Scholarship - awarded by National Scholastic Magazines 1939.

Collections

Denver Museum of Art
Butler Institute of American Art
Detroit Institute of Art
Philbrook Art Center
Dallas Museum of Fine Arts
Utah State Agricultural College
Cedar City Art Commission
Tupperware Art Museum

Miscellaneous Data

Invited to exhibit - 22nd Annual Midyear Show 1957, Butler Institute of American Art.

Invited to exhibit - 1st Annual Rocky Mountain National Invitational Art Exhibition 1957, Utah State University.

Invited to exhibit - Paintings West of the Mississippi 1950 - 51, Colorado Springs Fine Art Center.

Invited to exhibit - Paintings in the United States 1949, Carnegie Institute.

One of four artists in the United States commissioned to submit finished sketch of proposed mural for First National Bank of Tulsa, Oklahoma 1950. Reproduced in Life magazine March 5, 1950.

Awarded Prix de Rome Bronze Medal 1942.

Teaching Experience

Cleveland Institute of Art - Instructor 7/47 - 8/49.

University of Denver School of Art - Assistant Professor 9/49 - 8/52.

Flint Institute of Art - Director 1952-57

Subjects Taught

Painting

Figure Drawing

Color Composition

Painting Techniques

Art History Survey

Art Appreciation

Philosophy of Art